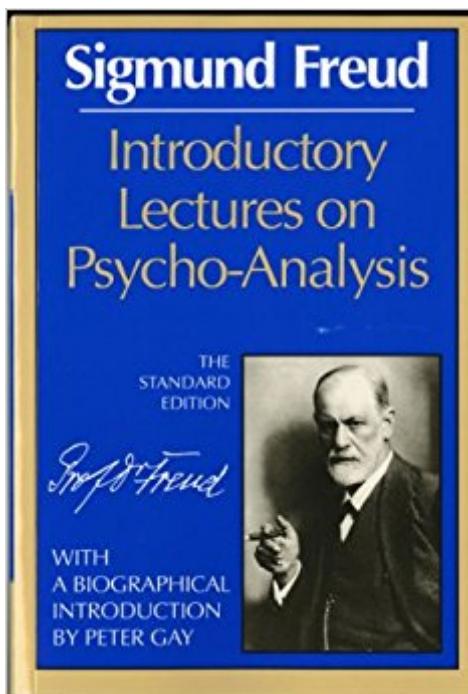


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Introductory Lectures On Psychoanalysis



Synopsis

In 1915 at the University of Vienna 60-year-old Sigmund Freud delivered these lectures on psychoanalysis, pointing to the interplay of unconscious and conscious forces within individual psyches. In reasoned progression he outlined core psychoanalytic concepts, such as repression, free association and libido. Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey. Freud approved the overall editorial plan, specific renderings of key words and phrases, and the addition of valuable notes, from bibliographical and explanatory. Many of the translations were done by Strachey himself; the rest were prepared under his supervision. The result was to place the Standard Edition in a position of unquestioned supremacy over all other existing versions. Newly designed in a uniform format, each new paperback in the Standard Edition opens with a biographical essay on Freud's life and work — along with a note on the individual volume — by Peter Gay, Sterling Professor of History at Yale.

Book Information

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Customer Reviews

Text: English, German (translation)

Sigmund Freud (1856-1939) is one of the twentieth century's greatest minds and the founder of the

psychoanalytic school of psychology. His many works include *The Ego and the Id*; *An Outline of Psycho-Analysis*; *Inhibitions, Symptoms and Anxiety*; *New Introductory Lectures on Psycho-Analysis*; *Civilization and Its Discontent*, and others. Peter Gay (1923–2015) was the author of more than twenty-five books, including the National Book Award winner *The Enlightenment*, the best-selling *Weimar Culture*, and the widely translated *Freud: A Life for Our Time*.

I once read an abbreviated version of this book at a music professor's house while my girlfriend was rehearsing in the other room, and it immediately forced me to appreciate the phenomenon of the "Freudian slip of the tongue." After a few weeks, I wanted to finish the book, but I couldn't remember the name. I got on my beloved .com and looked around, eventually finding this much larger version of the same lecture series. It's fascinating, it truly is, but having read an introduction to Jung alongside it (which told me of Freud's intellectual rigidity), I started reading Freud with an equally closed mind to his own, meaning I read his lectures far more critically than I might otherwise have done with a "nicer" chap's work. Still, his theories are sound (for their time) and the readability is what you might find in a history book written about the same time period (i.e. it's not overly scientific, but the translations from German are garbled sometimes).

A great, accessible summary of psychoanalysis by Freud himself. You get exactly what the cover tells you.

Too boring, very little on the diet, all about boring experiments. Got very little out of it.

Very well written and easy to read. Main concepts of psychoanalysis are introduced in the first three chapters on the example of the slips-of-the-tongue. The next several chapters deal with the dreams. The final part of the book is a theory of neurosis, which is difficult to read without having some special medical knowledge. The explanations given are quite enough to try doing simple analysis on oneself. Freud is a superb writer and the translators did a good job as well. I recommend this book to everyone who wants to learn about psychoanalysis. The only shortcoming is that the book reflects an outdated (100-years old) view on the subject, but I am unaware of anything more modern that would be equally interesting to read.

although not in my opinion a must at first, it really brings light on what psychoanalysis and Freud

work are all about...

Freud's master classes. Not for the faint hearted. I like it.

great price, shipped fast, just a little disappointed that the copy that I received was a different edition than the one shown so the page numbers are different from the other peoples in my class.

Product described as NEW, however, arrived clearly USED with a damaged cover and lines underlined in pen throughout the book.

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